

**Two Day
Director's Workshop**

Beginner level
with

Ron Cameron-Lewis

**Saturday & Sunday
June 1 and 2**

10 am to noon
Lunch break (1 hour)
1 pm to 3 pm
at

**Petrolia Community Theatre
Rehearsal Hall**

305 Centre St, Unit 2
Petrolia ON N0N 1R0



If you have never directed before or have only directed one or two shows, this is the workshop for you. Max of 20 people. Cost is \$55 per person. Must attend both days. Call 519-882-1220 or email carolgraham@bell.net See facebook event: https://www.facebook.com/events/309183490004488/?active_tab=discussion

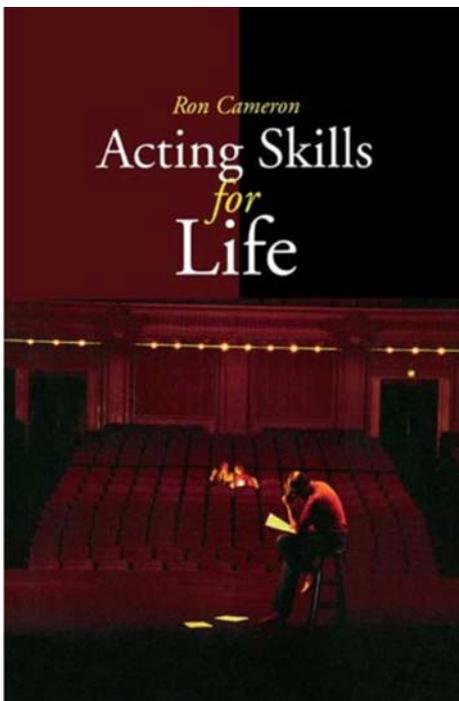
Ron will be covering each stage of direction, beginning with pre-production work: analysis, research, style, working with the production team on design issues, and coordinating with the producer within the realities of rehearsal and theatre spaces, budget, time-line, personnel and resources. Then he will address auditions and share his half-century of experience casting productions in a wide variety of theatrical genres.

Next, he will work through the stages of rehearsal from first read-through, table work, advice for blocking, running scenes and the full show, adding technical elements, dress rehearsal, opening and running the show and the post-mortem. Participatory exercises are a big part of this element: physical and vocal exercises, improvisation, exercises for character development, channeling ensemble energy and exploring the emotional arc of characterization. He will also cover effective methods of giving acting and technical notes, and team-building within an artistic vision.

Ron is well-known in community theatre circles as an adjudicator, director and workshop leader. He draws on decades of experience with the Music Theatre Department at Sheridan College, its sister program in Theatre and Drama Studies at the University of Toronto at Mississauga, and several summer stock theatre companies from Ontario to the Maritimes.

Ron's book, "Acting Skills for Life" will be available for purchase at \$25 each (includes HST). It has 475 pages of exercises and practical information.

ACTING SKILLS FOR LIFE by Ron Cameron-Lewis



Of all the subjects taught in the school system, dramatic arts probably has the greatest potential to help students prepare for life.

The study of acting helps students develop personal and social skills: increased poise and confidence, better awareness of their physical and vocal selves, and an improved ability to think and react quickly. These talents can help in dealing with sometimes difficult real life situations.

The intention of Acting Skills for Life is to integrate personal growth and the process of creative drama with the more formal skills required for stage production.

This is a very practical book, full of suggestions for drama exercises and improvisations, developed over Cameron's thirty years of teaching drama, and includes helpful information for teachers working with students on stage productions.