

Petrolia Community Theatre

Gushers Awards

“Vixens and Villians” is the theme for the 2008 Gushers. The awards will be held on Sunday May 4th at the Lions Hall in Petrolia. The festivities will begin at 4:00 PM. This year’s Gushers will recognize the outstanding achievement of all those involved in:

Pollyanna

Are You Being Served

Rumpelstiltskin - Cinderella II, The Sequel

Perils at Petrolia

Everyone is welcome. Pot Luck and Cash bar.

A Christmas Story

We are pleased to announce that this year’s Christmas production will be “A Christmas Story”. Through the combined efforts of Jean Shepherd, The Ted Turner Organization, and Dramatic Publishing, playwright Philip Grecian has brought this classic to the live stage.

Show dates are Nov 30 to Dec 7, 2008.

We are looking for a Director and Producer. If interested, please submit an application to the PCT Board of Directors ASAP.

A Tale of Two Cities

Grant Patterson is producing “A Tale of Two Cities” in October at the Chatham Kiwanis Theatre (700 seats). Anyone interested in acting or an associated position should call Grant at 519-962-4786.

Minifest 2008

Let’s Create Together

An information meeting will be held on Sunday April 27th at 4:00 PM at Total Hair and Body Care (4214 Petrolia Line, Petrolia). What is Minifest? Come out and find out or call Lindsay Peterson 882-3905.

“Stage Mums”

Available for Mother’s Day! Decorated 4” potted mums will be on sale for \$10 each Proceeds from this fundraiser will directly to subsidizing actors expenses for Minifest 2008!

Plants can be purchased at the Gushers on Sunday May 4th or picked up that week at Total Hair and Body Care.

For more details, call Lindsay 882-3905.

Man of La Mancha

Theatre Sarnia is holding auditions for Man of La Mancha which will be performed in Novemebr 2008.

Auditions will be held at the Imperial Theatre, Studio A.

May 4th 2:00 - 5:00 p.m. (Sun)

May 5th 6:30 - 9:00 p.m. (Mon).

18 men and 8 women ages 18+ are needed.

Crew welcome

Please bring a photograph and your bio to Auditions. Wear something comfortable as we will be doing some movement. We would prefer that you sing “To Dream The Impossible Dream”, however, if you don’t know this music please be prepared to sing something else. For those who treasure their summers, we won’t be rehearsing all through the summer.

Acting, Directing and Voice Workshop

Theatre Sarnia is really happy to have retained Raymond O'Neil to provide a "Directing, Acting and Voice

workshop" for us. Some of you may have seen him on the stage at Stratford.

When April 26th and 27th, (Sat and Sun)

Where Imperial theatre Studio A

Cost \$20 for one day

\$30 for both, including lunches.

Registration and payment can be done through the Imperial Box office. Visa accepted.

Raymond doesn't want a classroom-like setting but "up on our feet stuff", so it sounds like fun! See you there!

Set Painting Workshop

Galt Little Theatre (Cambridge, ON) is hosting a 3-hour workshop on set painting taught by Jane Coryell.

Saturday, July 19 ~ 10am - 1pm (Bring snacks to munch on as we throw paint around in a big way!)

Fee ~ only \$10. Contact Pauline Faul to register ~ pfbfaul@hotmail.com

Learn how to do the unusual techniques of the 2-tone roller wap-wap; the 2-brush slap-slap; the two-sponge tap-tap tissue painting spritzing. Learn the usual techniques of marble faux finish; faux wood grain; quick 'n' dirty ways to do faux brick and stone.

Learn why we paint wood to look like wood. Learn why we 'build it up' and then 'break it down'.

Wear really grubby clothes and shoes. Bring rubber gloves if you like to keep your hands reasonably clean. Bring a notebook and pen / pencil if you want to record the techniques. Bring a camera, too! Be prepared to have a heckuvalotta fun. This workshop will double your appreciation for other people's scenery and productions.

If you have questions, contact Jane Coryell. I have been painting scenery since 1979 and have invented techniques in the first list, thanks to The Scene Teams ~ We Work in Stages. Productions for which I have designed the set and coordinated the scene painting have won THEA awards over the past couple of decades. Here's your chance to learn some of the techniques that made the sets a success.

WARNING: After this workshop, you'll see that all the world's a stage set. You'll look at surfaces all around you with fresh eyes.

Jane Coryell 905-844-0480

jane.coryell@sympatico.ca

Stage Stunt Survival

St. Marys Community Players is hosting a Stage Stunt Survival Workshop led by K. Reed Needles

Location: Drama Rooms of St. Marys DCVI, 338 Elizabeth Street, St. Marys ON

Date: Saturday, June 7, 2008

Time: 10 am to 4 pm, with lunch break

Max. number of participants: 20, on a first come basis

Cost: \$50 - cheques made payable to St. Marys Community Players

Mail to: P.O. Box 284, St. Marys ON N4X 1B1

Application Deadline: May 28

Contact: Gretchen Rozek, 519-284-2823 (garozek@gmail.com)

K. Reed Needles (on the right in photo below) is an actor and educator as well as a qualified fight choreographer and founding member of Fight Directors Canada. He has been part of the University of Toronto fencing team. He has worked with all ages, and has done fight choreography for the Canadian Opera Company, the Stratford Festival and the Grand Theatre in London, as well as numerous other companies. His workshop will include armed and unarmed combat.

It is intended to be a hands-on experience, so come prepared and dressed for a very active day.